

Peter Crotty CV

Theatre Roles

February 12 2006 - April 21 2006

Bitesize Theatre Company

Shakespeare for S.A.T.S. (Theatre in Education) Touring *MacBeth*

Roles: MacBeth (Act 5, Scene 3 & Act 5, Scene 5), Banquo (Act 2, Scene 1) and Seward (Act 5, Scene 4)

Autumn 2004

B.U.T.G. *The Rocky Horror Picture Show* (24-hour play)

Role: Doctor Scott

Autumn 2003

B.U.T.G. *By the Rules - Best Of*

Roles: Stevey the couch potato in *Honeymoon*, Arctic in *Climate Talks*, Dr. Frankenstein in *Frankenstein Unexpected*.

Autumn 2003

B.U.T.G. *By the Rules - Time*

Roles: Commentator Two in *Two Minute Warning*, Arctic in *Climate Talks*.

Autumn 2003

B.U.T.G. *By the Rules - Mirrors*

Roles: Dr. Frankenstein in *Frankenstein Unexpected*, Stevey the couch potato in *Honeymoon*.

Autumn 2003

B.U.T.G. *By the Rules - Bars*

Roles: Pete the cheerful barman in *Babycham*, Milo the ageing bar-wolf in *Bar None*

Summer 2000

Bradford College *The Clink* by Stephen Jeffreys

(A musical production in the punk-rock style)

Roles: Heironymous, (a comedian), Gridling and an Abraham Man

Autumn/Winter 1999

**Bradford College *A Christmas Carol* adapted from Charles Dickens
by Peter Leech**

Role: Scrooge's Nephew

Summer 1999

Bradford College *The Venetian Twins*

Role: Signor Pancrazio (a villain)

Spring 1999

B.U.T.G. *Blithe Spirit* by Noel Coward

Role: Doctor Bradman

**B.U.T.G. *A Comedy of Errors* by William Shakespeare
(performed at the Edinburgh Festival, venue 152)**

Role: Aegeon

Winter/Spring 1998

B.U.T.G. *Comedians* by Trevor Griffiths

Role: Bert Challoner

Autumn/Winter 1994

Manifest Theatre *The House of Frankenstein* by Martin Downing

Role: Baron Victor von Frankenstein

Summer 1991

B.U.T.G. *Henry V* by William Shakespeare

Role: The Lord High Constable of France

Summer 1984 *Hordes of the Things*

**Roles: Bishop Zilbor, Country Yokel and various - dwarf, eagle, monk,
swirling killer loon of dath**

Television Roles

Winter/Spring 2005

Fat, Fat Palamino

***Two* by Jim Cartwright**

Role: Roy

Summer 2003

Adam Johnston & Tom Swingler

***Blow-Up* by Tom Swingler**

Role: Dave - A thirty-something man of dubious sanity

Spring 2002

Reprobate Integrated Productions

***Next* by Sean Taft**

Theatre Technical Work

Summer 2003

York St. John College *Dead Monkey*

Lighting Designer and Technician

Props Manager

Summer 2002

Grassington Music Festival

(2 weeks placement)

Stagehand and Lighting Assistant, (especially the latter). Also some sound work.

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