

REBECCA TROMANS

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PERSONAL DETAILS

Playing Age: 20-30

Height: 5'8.5"

Eyes: Blue

Hair: Blonde (Long)

Dress Size: 8

SKILLS/BACKGROUND

TRAINING:

Actor Training/Voice Training – Gary Owston, Bristol Old Vic
BA HONS 2:1 Theatre and Performance
LAMDA and Guildhall acting and Mime examinations including Creature movement work

DANCE, MOVEMENT AND COSTUME WORK/TRAINING:

ISTD trained in Ballet, Tap and Modern/Jazz dance
Accomplished in Contemporary, African dance, Latin, Belly dancing, Jive and Foxtrot

OTHER SKILLS/INFO:

Comedy writing
Modelling – various photographic.
Full clean UK driving licence
Sports: Strong swimmer, skiing, basketball, roller skating/blading.

FILM/TV CREDITS

	<u>Production</u>	<u>Role</u>	<u>Director</u>	<u>Production Company</u>
2008	HERE'S OUR LIFT	Young Girl*	Jenny Penny	JennyPenny Prod. (VO)
2008	PATRONS	Lisa*	Peter Smyth	TBC (SF)
2008	NO EXIT	Kay*	Chris Moloney	Glass Eye Films (SF)
2007	BUSKER	Lucy*	Euan Stone	E.S. Production (SF)
2007	TRIBAL WIVES	Tribal Wife*	Mark Hifel	BBC2, Diverse (TS)
2007	B&Q	Mandy*	Corporate	DNK
2007	CYLIX	Tina	Corporate	MovingJuiceFilms
2006	AFTER LIFE	Ghost	Charles Beeson	Clerkenwell Films (TV)
2006	TORCHWOOD	Dancer	Ashley Way	BBC3 (TV)
	<i>'Cast as actor specialising in Movement'</i>			
2005	DR WHO	Diseased Hero	James Hawes	BBC1 (TV)
	<i>'Cast as actor specialising in Movement'</i>			
2005	MTV EMA AWARDS	MTV Character		MTV (TV)
	<i>'Cast as actor specialising in Movement on Green Screen'</i>			
2000	VISION EXPRESS	Shop Assistant		DNK

Various modelling/photographic work – Details provided upon request

* Indicates Lead or Central role

THEATRE/DANCE CREDITS

<u>Production</u>	<u>Role</u>	<u>Director</u>	<u>Venue</u>
BOOGIE WONDERLAND	Various*	Oscar Anderson	Bath
THAT'S ENTERTAINMENT	Various*	Cathy Plaster	Bristol
BOUND TO OBEY	George W Bush*	Chris Hall	Exeter
AFRICAN	Mogabi	Osita Okagbue	Phoenix Centre,
PERFORMANCE			Exeter
Gomez-Pena inspired performance instillation (subversion of archetypes) (Performance & Film)			
COMMODIFICATION	<i>Various</i>	Chris Hall/Roberta McKeown	
OF CULTURE			

* Indicates Lead or Central role

CREW CREDITS

<u>Production</u>	<u>Role</u>	<u>Production Company</u>
THE TWANG - 'PUSH THE GHOST'	Prosthetic Make-Up and Costume Assistant	Draw Pictures (MV)
DEGOL	Script Editor/Supervisor	Movie Craft (FF)
TRANSMISSION	Runner	At It Productions (TV)
HIGH SPIRITS	Runner	Tiger Aspects (TV)
THE BRIDE	Director	(TH/VID)
TEMPLE	Writer/Director	(TH)

RADIO/VOICE OVER

<u>Radio Station</u>	<u>Role</u>
GWR RADIO (PART OF THE CAPITAL GROUP).	Front-line image of one of the leading independent radio stations On-the-road reporting of events, activities and news Voice over work – Straight and character